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MILLENNIUM PARK, CHICAGO
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SEPTEMBER 15, 2008

THE CAMPAIGN TRAIL

Dorothy Wickenden, Ryan Lizza, and Hendrik Hertzberg discuss Sarah Palin and the tone of the race.



BLOGS

Hendrik Hertzberg sees how the Republican Convention changed Obama's chances.

Steve Coll remembers Tony Blair's patience after the London bombings.

The Cartoon Lounge: Russell Crowe returns, puppy eyes, sandwich sabotage, and more.

The Book Bench: Cool covers, Rivka Galchen on weather, and more.

GOINGS ON ABOUT TOWN

ART

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GALLERIES—CHELSEA

OLIVIER BLANCKART

Like an art-world Madame Tussaud, Blanckart crafts figures—out of paper and tape, not wax—and arranges them in stagy tableaux. In this show, titled “MOMA Don't Preach,” Robert Ryman flies like a superhero out of a white painting, while Bruce Nauman reenacts his famous spitting fountain nearby. Nearly lifesize versions of the artists Robert Barry, Lawrence Weiner, Joseph Kosuth, and Douglas Huebler stand as if in a police lineup. Blanckart even fashions an art critic based on Paul Strand's famous photograph of a blind beggar, but the joke feels too shopworn to raise any hackles. Through Oct. 4. (P.P.O.W., 555 W. 25th St. 212-647-1044.)

ROE ETHRIDGE

Ethridge, whose photographs were in the recent Whitney Biennial, attributes the restless, magpie nature of his exhibitions to a “dread of conclusiveness.” His latest show includes color pictures of a beach on an overcast day, a plate of oysters, and

 SEARCH

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The September 22nd issue of *The New Yorker*.

MOST POPULAR

Ariel Levy: Cindy McCain's lonesome role.

Ryan Lizza: A problem for Sarah Palin.

Claudia Roth Pierpont: The meaning of Machiavelli.

CARTOONS

Slide show from the current issue.

Ten-second animations of classic cartoons.

THE CAMPAIGN TRAIL

The New Yorker's 2008 election coverage.

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